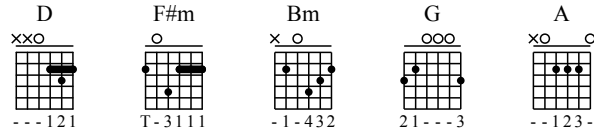


Hey There Delilah

Plain White T's



♩ = 105

Musical notation for measures 1-5. Chords: D, F#m, D, F#m, D.

1.
TAB: 0 2 0 2 0 2 0 2 | 4 2 4 2 4 2 4 2 | 0 2 0 2 0 2 0 2 | 4 2 4 2 4 2 4 2 | 0 2 0 2 0 2 0 2

Musical notation for measures 6-10. Chords: F#m, Bm, G, A, Bm, A.

6.
TAB: 4 2 4 2 4 2 4 2 | 2 2 2 2 0 0 | 3 3 2 2 | 3 3 3 3 | 2 2 0 0

Musical notation for measures 11-15. Chords: D, Bm, D, Bm, D. Includes first ending bracket.

11.
TAB: 0 2 0 2 0 2 0 2 | 3 3 3 3 | 0 2 0 2 0 2 0 2 | 3 3 3 3 | 0 2 0 2 0 2 0 2

Musical notation for measures 16-20. Chords: G, A, D, Bm, G. Includes second ending bracket.

16.
TAB: 3 3 3 3 | 2 2 2 2 | 0 2 0 2 0 2 0 2 | 3 3 3 3 | 3 3 3 3

21

A Bm Bm A A

The musical notation consists of five measures, each corresponding to a chord: A, Bm, Bm, A, and A. The treble staff shows a sequence of eighth-note chords. The bass staff shows the fretting patterns for the bass line.

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |
| 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |